

## **Jibz Cameron**

Born 1975, California, Performer/Artist/Writer

### **Education**

BFA, San Francisco Art Institute, San Francisco, CA, 1999 - American Conservatory Theater Training Congress, 2002

### **Selected Performance Dates & Locations**

*The Bored Identity* Joe's Pub, NYC, Elysian Theater, Los Angeles, FRINGEARTS, Philadelphia, 2024 - *Titanic Depression* 60 mins, 2023, New York Live Arts/ Pioneer Works, Brooklyn, NY, MOCA Los Angeles, (Nov 2024) PUSH Festival, Vancouver BC (January 2025) On The Boards, Seattle, WA (March 2025) RISING Festival, Melbourne AU, (June 2025) - *Weirdo Night*, Los Angeles/New York, 2016-ongoing (monthly live performance showcase) - *Shell Of A Woman*, 2018, Joe's Pub, New York, Duplex Theater, New York, Dynasty Typewriter, Los Angeles, CA, The Lab, San Francisco, CA - *I, An Moron*, 2016, Hammer Museum, Los Angeles, CA, Joe's Pub, New York, PNCA, Portland, OR, The North Door, Austin, TX, Wesleyan University, Middletown, CT - *I Never Were Again, A Concert*, 2016, Gibney Dance Center, New York, PUSH Festival, Vancouver, Canada, Munch Museet, Oslo, Norway, Schwules Museum, Berlin, Germany - *Good Morning Evening Feelings*, 2015, The Kitchen, New York, T.B.A. Performance Festival, Portland, OR, OnEdge Fest, Santa Barbara, CA - *Vague*, 2015, MOCA Los Angeles, CA, Player, Rotterdam, NL, Art Basel Miami, Miami FL - *Soggy Glasses*, 2014, REDCAT/Broad Museum, Los Angeles, CA, Abron's Art Center, New York, NY, BAM Harvey Theater, Brooklyn, NY - *BAGS* Dance Theater Workshop, New York, The Kitchen, New York, Yerba Buena Center For The Arts, San Francisco, CA, Rubell Collection, Miami, FL, Performa, Hudson Theater, New York, NY

### **Selected Film/Video Screenings**

*Weirdo Night*, Sundance Film Festival, 2021, Sleeping Giant Festive, Jacksonville, FL 2022 *Fascist Dictatorship Makeup Tutorial*, What If The World Gallery, Cape Town, SA, 2021, GAS Gallery, Los Angeles, 2017 *Laugh Back*, Smackmellon, Brooklyn, NY 2018 - *I Hate This Place*, Broad Museum Commission, 2020 - *Utilted Emergency*, Onassis Foundation Enter Commission, 2020 - *Dynasty Handbag Hall Pass* - New Museum of Contemporary Art, NYC, 2018 - *A Dream Is Not A Life* - Frameline Film Festival, 2014 - Yale Experimental Film Series, 2013, Redcat, Los

Angeles, CA 2013, New Museum, NYC, 2013 - *Remote Penetration*, New Museum, NYC, 2013, Redcat, Los Angeles, CA, 2013 - *Eternal Quadrangle*, MOCAtv, 2013, Human Resources, Los Angeles, CA, 2012, "The Daily Show" at Bureau Gallery, 2015 - *The Quiet Storm* - Laugh-In - Museum of Contemporary Art, San Diego, 2015, National Queer Arts Festival, San Francisco, CA, 2009, U.S. Contemporary Music Video Cycle in Santiago, Chile, 2008, 16th Mix Brasil Film and Video Festival of Sexual Diversity, Sao Paulo, Brazil, 2008, ATA Film and Video Festival, San Francisco, CA, 2008, U.S. Contemporary Music Video Cycle, Santiago Chile, 2008, VidFest: Hi-Performance Video and Music Festival, Boston, MA, 2008, London Lesbian and Gay Film Festival, London, England, 2008, SXSW Film Festival, Austin, Texas, 2008, Outfest, Los Angeles, 2007, Idyll Film Festival, Stockholm, Sweden, 2007

### **Collaborative Works**

*A Gay Bar Called Nowhere*, by Every Ocean Hughes, Moderna Museet, Stockholm, Sweden, 2022 - *Garbage Castle*, short film, 2019 - *Masterpiece Weirdo*, web series, with Mariah Garnett, 2018-2019 - *Figs*, web series, in association with Electric Dynamite, 2017- *The Trial of Anne Opie Wehrer and Unknown Accomplices for Crimes Against Humanity* - by Robert Ashley and Alex Waterman, 2015 - *A Gay Bar Called Nowhere*, by Every Ocean Hughes, with Sacha Yanow, The Kitchen, New York, NY, 2013 - *365 Plays In 365 Days* by Susan-Lori Parks, Play #112, The Public Theater, New York, NY, 2009

### **Installation/Art Exhibitions**

*Made In LA Biennale*, Hammer Museum, 2023, *Not Me, Not That, Not Nothing Either*, Leslie Lohman Museum of Art, 2022 - *Holy Squash: Jibz Cameron, Jackie Rines, Barbara T. Smith*, Cirrus Gallery, 2021- *Jibz Cameron: Drawings*, Maccarone Gallery, July 2021 - September, 2021 - *MOTHA and Chris E. Vargas: Consciousness Razing—The Stonewall Re-Memorialization Project*, New Museum Of Contemporary Art, NYC, 2018, *Terribly Vulnerable and Terribly Hard*, Cooper Cole Gallery, Vancouver, BC, 2018, *Simply The Worst*, solo exhibition, Portland Museum of Modern Art, 2016, *Readykeulous: The Hurtful Healer: The Correspondence Issue*, Invisible Exports, 2010

### **Awards/Fellowships**

2022 Guggenheim Fellowship Award in Drama and Performance, 2021 United States Artist Award, Department of Cultural Affairs COLA Grant, 2020 - Creative Capital Award, Art Matters

Grant - 2019 MacDowell Colony Artist Residency, Peterborough, New Hampshire Dress in Purple Fund, administered by the New York Foundation for the Arts - 2017 Kindle Project Carousel Award, 2016 - Winner, Audience Choice Award, OUTfest Los Angeles, CA - 2014 MacDowell Colony Artist Residency, Peterborough, New Hampshire, LMCC Process Space Artist Residency, NYC, 2013 - Yaddo Artist Residency, Saratoga Springs, NY, Kindle Project Makers Muse Award

### **Teaching Positions**

2020 -Visiting Faculty, PRATT, Performance Studies, Brooklyn, NY - 2015 - 2016, Visiting Faculty, Performance Studies, CalArts, Valencia, CA - 2011, Visiting Faculty, ETW, TISCH School of the Arts, NYU - 2010-2011, Visiting Faculty, Performance Studies Graduate Program, TISCH School of the Arts NYU

### **Selected Bibliography**

*A Surrealist 'Titanic' — Featuring an Octopus, a Wiggly Dance and Mark Zuckerberg* - Melena Ryzik, NY Times - *Titanic Depression Is Not A Parody* - Document Journal - *Performance Artist Jibz Cameron Does A Killer Martha Stewart Impression* - Cultured Magazine - In *Weirdo Night, Avant-Garde Fights Dirty* Helen Shaw, Vulture - *Everything Is A Lie, Jibz Cameron and Mariah Garnett with Christina Catherine Martinez* X-Tra Online - *Jibz Cameron by Svetlana Kitto* BOMB Magazine - *Off Brand Video #13, Dynasty Handbag's Masterpiece* *Weirdo*, Ep 5 - Believer *Meet L.A.'s Queen Of Weird* - Atlas Obscura - *Where To Be Gay in LA* The Cut - *Dynasty Handbag Is the Future of Performance (And Has Herpes Like Everyone Else)* VICE - *Top 10 Artforum* *Jibz Cameron and Geo Wyeth* GLU Magazine - *Dynasty Handbag at the Hammer* Artillery Magazine *Dynasty Handbag: I, An Moron* Time Out NY - *Odd Jobs: Jibz Cameron/Dynasty Handbag Daily Serving* - *18 Female Artists on Their Favorite Female Artists* NY MAG The Cut - *PUT ON A HAPPY FACE* Contemporary Art Review Los Angeles by Travis Deihl - *The 30 Most Exciting Artists In America* Artnet - *Clutching the Absurd with On-Stage Alter Ego* *Dynasty Handbag* OUT Magazine - *Columnist In Residence* SFMOMA - *VERTititGO's Dynasty Handbag on Masochistic Flowers and Laughing Later* HUFFPOST - *Meet The Wind Up Performer* *Dynasty Handbag* Jewish Museum *Stories* - *Performance Artist Dynasty Handbag* NOW Toronto *Best Performance of 2015* Art F City *A Performance Artist's Absurd Anatomical Odyssey* HYPERALLERGIC *How To Be Funny In An Art Way* VICE - *Jibz Cameron and her alter ego the outrageous Dynasty Handbag* KQED.ORG - *Jibz Cameron's fierce yet farcical humour does not look before crossing* The Globe And Mail - *Stage Notes With Dynasty Handbag* PAPER Magazine